

STEVE ALBREZZI
Writer/Director/Professor

Repertory Company | repertory@sbcglobal.net | www.stevealbrezzi.com | 818.667.6840

Representation: The Stein Agency

ACADEMIC EXPERIENCE

Associate Professor, University of Southern California School of Cinematic Arts,
Production Division – Directing Track
(1992 – Present)

- Digital Media Production, Script Analysis, Casting and Directing Actors
- Mentored student films and filmmakers, which have garnered countless film festival awards around the world including Student DGA Awards, Academy of Television National Production Award, Academy Awards and Student Academy Awards
- Relevant Courses
 - Graduate Level: CTPR 507: Fundamentals of Directing, CTPR 546: Intermediate Directing – Film and Digital Production, CTPR 507: Producing and Directing, Production Sequence for Writers, CTPR 507: Production I
 - Undergraduate Level: CTPR 480 Advanced Directing, CTPR 294 Intermediate Directing, CTPR 288: Originating and Developing Ideas for Film
 - Summer Production Workshop: Basic Production Sequence

Visiting Professor, University of California Los Angeles, School of Film, TV and Digital Media
(1999-2004)

- Mentored student films and filmmakers, which have garnered countless film festival awards around the world including Student DGA Awards, Academy of Television National Production Award, Academy Awards and Student Academy Awards
- Relevant Courses
 - Graduate Level: Advanced Directing, Advanced Production, Staging the Camera
 - Undergraduate Level: Directing Fundamentals

PROFESSIONAL EXPERIENCE

Film

Commencement

Award winning feature film currently in distribution through **Lionsgate Films**.
Wrote, Produced and Directed narrative feature.

The Reel Lives Project

Created, wrote and directed a documentary that chronicles an educational outreach program in collaboration with The Remedee Foundation and The I Have a Dream Foundation. Premiered at Ben Barber's 2007 Interdependence Day in Mexico City.

Fantasy in D Minor

Co-wrote, produced and directed - starring Alan Rosenberg and Lupe Ontiveros.
Received the Panavision New Filmmaker Grant, the Gold Award for Original Dramatic Short at Worldfest, and Best of the Fest at Santa Barbara International Film Festival.

Writing

Commencement

Narrative Feature produced by Repertory Company currently in distribution through Lionsgate Films and Indican Pictures.

The Eclipse

Co-adapted the play by Joyce Carol Oates for the screen with Trish Johnson. Optioned by Goldie Hawn's company for CBS Special Event Movie

The Tennis Partner

Developed for Showtime with Punch Productions - Dustin Hoffman and producer Norman Stephens

Ruby McCollum

Co-adapted with Ron Milner from the novel by William Bradford Huey for BBC and NPR - New York Festival of Nations Finalist

Fantasy in D Minor

Created, co-wrote with Trish Johnson, and directed the original dramatic short

22 Cent Romance

Completed a page one rewrite for Metropolitan Pictures and director Mark Robinson

Television

Reading and the Brain

Directed talent for the educational program on research being done to help struggling readers produced by WETA/PBS and hosted by Henry Winkler
Website: <http://www.readingrockets.org/shows/launching/brain>

It's a Miracle

Acted as staff director for three seasons on the docudrama series produced by PAX/NBC and narrated by Richard Thomas

- Episodes Include: Class Reunion, Blind Ambition, The Check's in the Mail, Instrument of God, Balloons in Heaven, Birth Dream, Of Frogs and Heaven, Diamonds in the Rough, High School Reunion, Woman's Best Friend, Finding Time, Family Ring, Santa Knows, Homeward Bound, Tristan's Butterfly Garden, Church Reunion, Lucky Layover, and more at request

Oprah Winfrey Show

Two Spirit Segments: (selected from It's a Miracle)

- Episodes Include: First Love, Finding Time

Theater

Directed Off Broadway Productions (Selected works)

- **Art of Self-Defense**, Judith Anderson Theatre, written by Trish Johnson
- **The Survivalist**, Ensemble Studio Theatre, written by Robert Schenkkan
- **Baseball Wives**, Westside Arts Center, written by Grubb Graebner
- **Sympathy**, Manhattan Punchline Theater, written by Dana Coen

Directed Region Productions (Selected works)

- **Top Girls**, Cincinnati Playhouse, written by Caryl Churchill
- **Cabaret Verboten**, Mark Taper Forum & LACMA, starring Roger Reese and Bebe Neuwirth
- **Benefactors**, South Coast Repertory, written by Michael Frayn
- **At Long Last Leo**, South Coast Repertory, written by Mark Stein
- **The Ramp**, South Coast Repertory, written by Shem Bitterman
- **Hospitality Suite**, South Coast Repertory, written by Roger Reuff
- **Goodbye Moscow**, Philadelphia Annenberg Center, written by Mark Stein
- **Talking With**, Philadelphia Annenberg Center, written by Jane Martin
- **Groves of Academe**, ATL Humana Festival, written by Mark Stein, starring Chris Cooper
- **Lunch Hour**, ATL Shorts Festival, written by Robert Schenkkan, starring Chris Cooper
- **Slow Drag Mama**, ATL Humana Festival, written by Dare Clubb & Isabel Monk

- **Compendium of One Act Plays**, DeMaurier Festival in Canada, written by Athol Fugard, Jon Jory, Jane Martin, John PiRoman & John Pielmeier
- **Eye of the Beholder**, USIA American Theatre Exhibit in Budapest, Hungary, written by Kent Broadhurst
- **Talking With** International Festival of Australia in Sydney and Perth, written by Jane Martin
- **In Darkest America: The Eclipse & Tone Clusters**, World premiere on stage at ATL Humana Festival, written by Joyce Carol Oates
- **Quartermaine's Terms**, ATL, written by Simon Gray
- **Stanton's Garage**, ATL Humana Festival, written by Joan Ackerman

Radio

Artistic Associate, LA Theater Works (1996 – 2000)

- Directed nine plays during tenure for NPR's KCRW, each mounted as a concert staging (KCRW The Play's the Thing series)
- Website: Recordings available through www.latheaterworks.com and are frequently re-aired on National Public Radio around the country
- Productions Included
 - **Ruby McCollum**, co-adapted by Ron Milner with Steve Albrezzi
Cast included: Paul Winfield, Loretta Devine, James Morrison, Shirley Knight, O'Neal Compton, Jean Smart, Kurtwood Smith, David Selby, John Randolph, and Kevin McCarthy
 - **MButterfly**, written by David Henry Hwang
Cast included: John Lithgow, BD Wong, Margaret Cho, David Dukes, Arye Gross
 - **Road to Mecca**, written by Athol Fugard
Cast Included: Julie Harris, Amy Irving, and Harris Yulin
 - **Murder in the First**, written by Dan Gordon
Cast included: Ed Asner, John Randolph, Arye Gross, David Birney, Bill Smitrovich, Cynthia Mace
 - **Nora**, written by Ingmar Bergman
Cast included: David Dukes, John Vickery, Linda Purl, Robert Foxworth
 - **Precious Sons**, written by George Furth
Cast included: Judith Ivey and Fred Savage
 - **Broken Glass**, written by Arthur Miller
Cast included: Jobeth Williams, David Dukes, Lawrence Pressman and Linda Purl
 - **Mrs. Warren's Profession**, written by George Bernard Shaw
Cast included: Shirley Knight
 - **At Long Last Leo**, written by Mark Stein
Cast included: Barbara Bain, Arye Gross, Robert Symonds and Cynthia Mace

Opera

The Magic Flute by Mozart, Albany Opera Company,
Albany Symphony, Findlay Cockrell conductor

The Pet Shop by Carlo Rieti, The Caramoor Festival,
St. Luke's Chamber Ensemble, Michael Feldman conductor
(from the original production by Thomas Gruenwald)

- Website: www.caramoor.org

Current Projects

Paris

Created original screenplay for an independent feature.

Salvaged

Original screenplay

OTHER RELATED EXPERIENCE

Media and Presentation Consultant, Shaktman Associates
(1996 – 2000)

- Collaborated with Apple, IBM, Arthur Anderson to improve company's presentations and media

AWARDS AND ACCOMPLISHMENTS

Film

Commencement

Official Selection

- DGA Finder Series
- Heartland Film Festival
- Prescott International Film Festival
- Sonoma International Film Festival
- Newport Beach Film Festival
- Full Bloom Film Festival
- Charleston International Film Festival
- Cinetopia Film Festival
- Catalina Film Festival
- Asheville Cinema Film Festival

- o Sedona Film Festival

Awards

- o Best Feature and Best Actress, Marin Hinkle (Charleston International Film Festival)
- o Spirit Award (Cinetopia Film Festival)
- o Avalon Award (Catalina Film Festival)
- o Best Feature (Ashville Cinema Film Festival)
- o Audience Award Nominee (Sedona Film Festival)

Fantasy In D Minor

- o Short Subjects Film and Video Award, Dramatic Original (Worldfest Gold Award)
- o Best of Fest (Santa Barbara International Film Festival)

Writing

The Eclipse

- o Best Screenplay Adaptation (Charleston International Film Festival)
- o Optioned by Goldie Hawn's Cosmic Entertainment for CBS Special Event Movie

Television

Reading and the Brain

- o 2007 First Place, International Health & Medical Media Awards (Children's Health category)
- o 2007 Silver World Medal, The New York Festival's International Film and Video Awards

Theater

All My Sons

- o Alan Schneider Award Finalist (Theater Communications Group)
- o The Years Best, San Jose Mercury Toys in the Attic, Robbie Award (Backstage Magazine)

Quartermaine's Terms

- o Production of the Year (Louisville Courier)

Top Girls

- o National Design Award, James Leonard Joy (Set Design)

Radio

Murder In the First

- o Audi Award Winner

Ruby McCollum

- o Audi Award Winner
- o Finalist (New York Festival of Nations)

M Butterfly

- o Audi Award Winner

EDUCATION

Albany State University – Albany, New York
BA – Theatre and English